

Conservatory Series Concert 1 The Exposition

The Chamber Music Connection, Inc.
Deborah Barrett Price, Artistic Director

Saturday, October 27, 2007 • 3:00 PM

**Pontifical College Josephinum
St. Turibius Chapel
7625 N High St, Worthington**

Program:

Antonio Vivaldi (1678-1741)

Concerto Grosso for Four Celli, Op. 3, No. 11, arr. by L. Varga

II. Largo

III. Allegro

Regina Mushabac, Geoff Bennett, Mary Brandal, Kyle Price,

Hans Bottermund/Janos Starker (1782-1840)

Variations on a Theme of Paganini

Regina Mushabac

Bernhard Romberg (1767-1841)

Cello Sonata, in C Major, Op. 43, No. 2

II. Andante pastorale

Regina Mushabac, Constance Barrett

Constance Barrett (b. 1961)

Mediation on De Profundis and In Te Domine Speravi

Regina Mushabac, Constance Barrett

Francesca Caccini (1587-1640)

Il primo libro delle musiche of 1618 [soprano & theorbo]

Lasciatemi qui solo

Se mueve a giurar fede

Rendi alle mie speranze il verde

Christine Mortine, soprano; Sean Ferguson, lute

Heitor Villa-Lobos (1887-1959)

Bachianas Brasileiras No. 5

I. Ária (Cantilena)

Christine Mortine, soprano; Regina Mushabac,
Ruthie Cordray, Nathan Kufchak, Nikita Annenkov, Mai Tsuji, Elisabeth Bennett,
Jay Holloway, Megan Young

Loris Ohannes Chobanian (b. 1933)

Divertimento

Regina Mushabac with CMC Honors Cello & Bass Orchestra joined by Constance
Barrett, Nathan Kufchak, and Jill Wright

Peter Ilyich Tchaikovsky (1840–1893)

Pezzo Capriccioso, arranged by Steve Bennett

Regina Mushabac with CMC Honors Cello & Bass Orchestra joined by Constance
Barrett, Nathan Kufchak, and Jill Wright



CMC Honors Cello & Bass Orchestra:

Nikita Annenkov	Eric Magnuson
Geoff Bennett	Kyle Price
Elisabeth Bennett	Patrick Sandquist
Mary Brandal	Mai Tsuji
Ruthie Cordray	Nate West
Jay Holloway,	Megan Young