

The Chamber Music Connection, Inc.

Worthington • Fall 2006 / Winter 2007

REGISTRATION FORM

Name _____
 Address _____

 Email Address _____
 Parent Email Address _____
 Phone _____ (home)
 _____ (work or cell)
 Parent/Guardian _____
 Instrument _____ Years of Study _____
 Age _____ Grade _____ (If over 21, please feel free to write "Adult")
 Private Teacher _____
 Private Teacher Phone _____
 School _____
 Orchestra/Band Director _____
 Present Repertoire or Suzuki Book Level _____

Music Reading Ability (circle one)

Beginning Intermediate Advanced

Position Fluency (string players, circle all that apply)

1st 2nd 3rd 4th 5th

Tuition payment must accompany your registration. Students will not be considered for acceptance into the program or assigned to an ensemble until tuition is received. Scholarship and Fellowship applicants must contact the Artistic Director for program requirements prior to the registration deadline of **August 25, 2006**, for fall, and **November 27, 2006**, for winter. Registrations postmarked after deadline dates require approval by the Artistic Director and a \$20 late fee.

Student Tuition and Fees

	Fall		Winter		Both	
Tuition	\$325	\$ _____	\$325	\$ _____	\$600	\$ _____
Jazz Program	\$150	\$ _____	\$150	\$ _____	\$250	\$ _____
Patron Contribution	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____
Late Fee	\$20	\$ _____	\$20	\$ _____	\$20	\$ _____
TOTAL	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____

The Chamber Music Connection, Inc. is a recognized 501c3 not-for-profit organization. Your donation is greatly appreciated by our students, staff, and the CMC board, and is tax-deductible to the extent permitted by law.

Make checks payable to: The Chamber Music Connection, Inc.

Registration Deadline: August 25, 2006/November 27, 2006

Return to: The Chamber Music Connection, Inc.
 Charlotte Kufchak, Administrative Asst.
 216 Sterling Glen Dr
 Westerville, OH 43081-5706

Founder & Artistic Director



Deborah Barrett Price, violist, is a graduate of Baldwin-Wallace College Conservatory and holds Master of Music and Master of Arts degrees from The Ohio State University. In recognition of her work as the Founder and Artistic Director of the Chamber Music Connection she has recently been named the Columbus Symphony Orchestra Community Educator of the

Year (2004). In addition to performing as the principal violist of the Columbus Bach Ensemble, Ms. Price is on the violin & viola faculty of Denison University, and is co-conductor of the Cleveland Institute Youth String Camerata. She is the past president of the Ohio Orchestra & String Teachers Association, serves on the faculty of ASTA/OSU Midwest String Teachers conference, and is coordinator of Chamber Music for the Capital University Suzuki Summer Institute. She also maintains a private studio for viola and violin students, and teaches with the Suzuki Violin Program of Columbus. Ms. Price is a frequent guest for chamber music clinics and has been presented in state and national music conferences including ASTA, OMEA, OOSTA, MichiganASTA, NYSSMA, MENC & MTNA. She also serves as chair on Education and Outreach on the board of Chamber Music Columbus. Articles in regard to her teaching have been published in National journals including *American String Teacher*, where she served on the editorial committee for ten years, *Keyboard Companion*, and *American Music Teacher*. Price was also a contributing committee member for the *2003 ASTA String Syllabus*.

Associated Faculty

Marjorie Bagley, violin; Emily Butterfield, flute; Nora Calvert, violin; Michael Carrera, cello; Sarah Case, violin; Hallie Cohen, violin; Janice Cook, piano; Jim Faulkner, bass; Seymour Fink, piano; Robert Firdman, violin; Nancy Gamso, flute & clarinet; Paula Korak, violin; Nathan Kufchak, cello; Sabrina Lackey, cello; Leslie Maaser, flute; Ken Matsuda, viola; Mary Daley Moore, piano; Mark Morton, bass; Suzanne Newcomb, piano; David Nesmith, Alexander Technique & horn; Lea Pearson, Body-mapping & flute; Vanessa Ripley, viola; Ann Schnapp, viola; Terri Smith, cello; Bradley Sowash, piano; Jill Wright, cello.

Conservatory Concert Series

The Conservatory Concerts involve advanced students, CMC alumni and faculty performing together in various combinations. Concerts are planned for October 22, January 6, March 4, and April 21. More information will be available on our website.

Contact Information

Phone	(614) 848-3312 ext. 1
Internet	www.cmconnection.org
Email	Deborah Price, Artistic Director artsdir@cmconnection.org Charlotte Kufchak, Administrative Coordinator adm@cmconnection.org

An Equal Opportunity Educational Experience
 Fall 2006 / Winter 2007



THE
 CHAMBER
 MUSIC
 CONNECTION

©2005 The Chamber Music Connection, Inc.

Deborah Price, Artistic Director



Chamber Music Fall Semester

September 15– November 11, 2006

Jazz Workshops September 25 – November 13

Chamber Music Winter Semester

January 5 – March 3, 2007

Jazz Workshops January 15– March 5

www.cmconnection.org

The Chamber Music Connection

The purpose of The Chamber Music Connection is to provide chamber music education for music students of all ages (including adults) and abilities, from the earliest levels of proficiency to the most advanced.

Open to all string, wind, and piano students, participants are afforded the opportunity to hear, see, and work with world-class chamber music ensembles in concerts, master classes, and workshops. Programs are primarily geared to the study of string chamber music repertoire, but they also include collaboration of strings with winds and piano.

Based on their prior experience in chamber music and their age and skill level, participants are placed in groups of three, four, and five, allowing for an intimate learning experience. One player on a part encourages individual growth in both musical abilities and reading.

Program Highlights

- Two semesters of Friday after-school ensemble coaching sessions for students of all ages and abilities.
Fall Semester September 15 – November 11, 2006
Winter Semester January 5 – March 3, 2007
- Students will be assigned to one of two ensemble coaching sessions:
Session I 4:00 – 6:15PM **OR Session II** 5:15 – 7:30PM, including orchestra.
- Study with professional faculty coaching teams as well as with guest artists in a masterclass or workshop
- Chamber orchestras: students will be assigned to one of several orchestras, 5:30 – 6:15PM
- Multiple Performance Opportunities: Community public service and end-of-semester recitals open to all students. Advanced students may apply for the CMC Gig Program.
- Additional Educational Programs: CMC Fellowship Program and Fellowship Mentoring program
- Conservatory Series concerts
- Collaboration with Chamber Music Columbus: limited number of free and discounted tickets available to CMC students & families; Pre-concert performances by CMC ensembles

Finale Concert Schedule

Each semester will conclude with a special final weekend of rehearsals, masterclasses, and fun. In addition to Friday sessions, ensembles will participate in masterclass and/or rehearsal activities Saturday morning and afternoon.

Fall Orchestra Concert: Saturday Nov. 4, 2006, 7:00PM

Fall Finale Concerts: Saturday Nov 11, 2006, 3:00 & 5:00PM

Fall Jazz Concert: Monday Nov. 13, 2006, 8:00PM

Winter Orchestra Concert: Friday March 2, 2007, 7:00PM

Winter Finale Concerts: Sat. March 3, 2007, 3:00 & 5:00PM

Winter Jazz Concert: Monday March 5, 2007, 8:00PM

Location

All activities will be held on the campus of St. John's Episcopal Church, located at 700 High Street in downtown Old Worthington, at the intersection of Rt. 23 and Rt. 161.

CMC Gig Program

CMC offers its advanced students the opportunity to participate in various public service and paid performances. These opportunities provide valuable exposure and experience. Students interested in the Gig program may request more information. Clients interested in booking a gig may visit our website.

CMC Fellowship Program for Advanced High School Students

Students of high school age may apply for the CMC Fellowship Program in the spring for the following school year. At least one semester of experience at CMC is required before becoming a fellow. Contact Deborah Price, Artistic Director, or Charlotte Kufchak, Administrative Coordinator, for more information.

Fellowship Mentoring Program

Beginning and intermediate level students may apply to receive tutoring sessions with CMC Fellowship students. This program is open to first through third year students who do not receive private instruction or who are interested in receiving additional technical support from one of the fellowship teaching assistants. A nominal fee may be requested.

Adult Programs

The Chamber Music Connection offers adult programs, coordinated by Emily Butterfield, Director of Adult Programming. For information, please phone or visit our website.

Jazz Workshop

Coordinated by Bradley Sowash, the Jazz Workshop includes demonstrations, group jam sessions, and combo sessions. Open to intermediate and advanced musicians playing melody instruments (strings, woodwinds, brass), piano, percussion, bass, and guitar. Students will meet on **Mondays**, September 25 – November 13, from 7:00 – 8:30 PM, with the final concert on November 13, 2006 at 8:00 PM. Winter semester Jazz Workshop will be January 15, – March 5, 2007. Final concert on March 5 at 8:00 PM. For more information, see www.cmconnection.org. **Tuition: \$150.**

Enrollment, Tuition, Acceptance into Program

Student Tuition is \$325.00 for each semester, or \$600.00 for the combined fall & winter semesters. Orchestra is included.

To participate, registration must be postmarked by **August 25, 2006**, for the fall semester, or **November 27, 2006**, for the winter semester. Your registration is incomplete unless accompanied by tuition. Students will not be assigned to an ensemble without receipt of tuition.

Enrollment is limited. The Artistic Director will consider students for acceptance into the program in the order their completed registrations are received. Registrations postmarked after deadline dates require approval by the Artistic Director and a \$20 Late Fee. Late registrations without Artistic Director approval may be returned.

Cancellation & Refund Policy

A full refund, minus a processing fee of \$30, will be made upon notice of cancellation by September 1, 2006, for the fall semester, or by Decem-

ber 11, 2006, for the winter semester. **There will be no refunds for cancellations after the stated deadlines.**

The Chamber Music Connection, Inc. reserves the right to cancel this program and return all fees in the event of insufficient registration. If the program is cancelled, The Chamber Music Connection, Inc. will not be responsible for any losses incurred by registrants.

Scholarships

Through the generosity of our supporters, The Chamber Music Connection is able to offer a limited number of scholarships to encourage students to study chamber music. For requirements, call (614) 848-3312 or email: artsdir@cmconnection.org

Sponsorship

The Chamber Music Connection, Inc., thanks the community of sponsors who contribute to our programs. We gratefully acknowledge the generosity of our corporate sponsors:

gandee & associates, inc.

consulting engineers: asbestos, radon, lead & indoor air quality
columbus, ohio



Special thanks to the following supporters for their generous grants, donations, and services throughout our seasons:

{chamber music columbus} || St. John's Episcopal Church,
Worthington
Ohio Wesleyan University

Many programs of the Chamber Music Connection, Inc. are made possible through a generous grant from the Amateur Chamber Music Players Foundation and its Clinton B. Ford Foundation.

Volunteers

The Chamber Music Connection relies upon a volunteer support system. If you are able to donate your time and talents, please contact Steve Wolfe at volunteer@cmconnection.org.

Fellowship Snack Store

Light dinner food and snacks will be available for purchase. All proceeds benefit the Fellowship and Student Scholarship funds.