

The Chamber Music Connection, Inc.

Worthington • Fall 2008 / Winter 2009

REGISTRATION FORM

Name _____
 Address _____

 Email Address _____
 Parent Email Address _____
 Phone _____ (home)
 _____ (work or cell)
 Parent/Guardian _____
 Instrument _____ Years of Study ____
 Age _____ Grade _____ (If over 21, please feel free to write "Adult")
 Private Teacher _____
 Private Teacher Phone _____
 School _____
 Orchestra/Band Director _____
 Present Repertoire or Suzuki Book Level _____

Music Reading Ability (circle one)

Beginning Intermediate Advanced

Position Fluency (string players, circle all that apply)

1st 2nd 3rd 4th 5th

Tuition payment must accompany your registration. Students will not be considered for acceptance into the program or assigned to an ensemble until tuition is received. Scholarship applicants must contact the Artistic Director for program requirements prior to the registration deadline of **August 11, 2008**, for fall, and **November 21, 2008**, for winter. Registrations postmarked after deadline dates require approval by the Artistic Director and a \$30 late fee.

Student Tuition and Fees

	<u>Fall</u>	<u>Winter</u>	<u>Both</u>
Tuition	\$325 \$ _____	\$325 \$ _____	\$625 \$ _____
Jazz Program	\$150 \$ _____	\$150 \$ _____	\$275 \$ _____
Patron Contribution	\$ _____	\$ _____	\$ _____
Late Fee	\$30 \$ _____	\$30 \$ _____	\$30 \$ _____
TOTAL	\$ _____	\$ _____	\$ _____

The Chamber Music Connection, Inc. is a recognized 501c3 not-for-profit organization. Your donation is greatly appreciated by our students, staff, and the CMC board, and is tax-deductible to the extent permitted by law.

Make checks payable to: The Chamber Music Connection, Inc.
Registration Deadline: August 11, 2008/November 21, 2008

Return to: The Chamber Music Connection, Inc.
 Charlotte Kufchak, Administrative Asst.
 216 Sterling Glen Dr
 Westerville, OH 43081-5706

Founder & Artistic Director



Deborah Barrett Price, violinist, is a graduate of Baldwin-Wallace College Conservatory and holds Master of Music and Master of Arts degrees from The Ohio State University. In recognition of her work as the Founder and Artistic Director of the Chamber Music Connection she was named the

Community Educator of the Year (2004). In addition to performing as the principal violist of the Columbus Bach Ensemble for several years, Ms. Price is on the violin & viola faculty of Denison University, and is co-conductor of the Cleveland Institute Youth String Camerata, She serves on the faculty of ASTA/OSU Midwest String Teachers conference, and is coordinator of Chamber Music for the Suzuki Program Summer Institute. She also maintains a private studio for viola and violin students. Ms. Price is a frequent guest for chamber music clinics and has been presented in state and national music conferences including ASTA, OMEA, OOSTA, MichiganASTA, NYSSMA, MENC & MTNA. She serves as chair of Education and Outreach on the board of Chamber Music Columbus as well as on the national board for the American Viola Society. Articles in regard to her teaching have been published in National journals including *American String Teacher*, where she served on the editorial committee for ten years, *Keyboard Companion*, and *American Music Teacher*. Price was also a contributing committee member for the 2003 *ASTA String Syllabus*.

Associated Faculty

CMC's faculty comprises many of the area's best professional chamber and orchestral musicians and music educators. CMC's coaching staff includes members of the Columbus Symphony Orchestra and ProMusica Chamber Orchestra; and professors from the Ohio Wesleyan, Ohio, Ohio State, Capital and Denison Universities, and Otterbein College. For a complete faculty listing, visit www.cmconnection.org.

Conservatory Concert Series

The Conservatory Concerts involve advanced CMC students, CMC alumni, faculty, and guests performing together in various combinations. Concerts are planned for fall 2008 and winter 2009. More information will be available on our website.

Contact Information

Phone	(614) 848-3312 ext. 1
Internet	www.cmconnection.org
Email	Deborah Price, Artistic Director artsdir@cmconnection.org Charlotte Kufchak, Administrative Coordinator adm@cmconnection.org

An Equal Opportunity Educational Experience

Fall 2008 / Winter 2009



THE CHAMBER MUSIC CONNECTION

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Where young musicians flourish!

Founded 1992

Deborah Price, Artistic Director



*Chamber Music Fall Semester
 September 5– November 1, 2008
 Jazz Workshops September 8 – October 27*

*Chamber Music Winter Semester
 January 9 – March 14, 2009
 Jazz Workshops January 12– March 2*

www.cmconnection.org

The Chamber Music Connection

The purpose of The Chamber Music Connection is to provide chamber music education for music students of all ages (including adults) and abilities, from the earliest levels of proficiency to the most advanced.

Open to all string, wind, and piano students, participants are afforded the opportunity to hear, see, and work with world-class chamber music ensembles in concerts, master classes, and workshops. Programs are primarily geared to the study of string chamber music repertoire, but they also include collaboration of strings with winds and piano.

Based on their prior experience in chamber music and their age and skill level, participants are placed in groups of three, four, and five, allowing for an intimate learning experience. One player on a part encourages individual growth in both musical abilities and reading.

General Program Highlights

- Two semesters of Friday after-school ensemble coaching sessions for students of all ages and abilities.
Fall Semester September 5 – November 1, 2008
Winter Semester January 9 – March 14, 2009
- Students will be assigned to one of two ensemble coaching sessions: **Session I** 4:00 – 6:30PM **OR** **Session II** 5:30 – 7:45PM, including chamber orchestra.
- Students will study with professional faculty coaching teams as well as with guest artists in a masterclass or workshop
- Through a collaboration with Chamber Music Columbus, select student ensembles may participate in masterclasses with the Claremont Trio (Nov 13 – 15) and Guarneri String Quartet (Nov. 29). An additional prep fee may be assessed.
- Students will be assigned to one of several chamber orchestras, 5:30 – 6:30PM
- Students may have multiple performance opportunities: Community public service and end-of-semester recitals are open to all students. Advanced students may apply for the CMC Gig Program.
- Additional Educational Programs: CMC Fellowship Program
- Conservatory Series concerts featuring advanced CMC students, alumni and professional artists
- Collaboration with Chamber Music Columbus: limited number of free and discounted tickets available to CMC students & families; Pre-concert performances by select CMC ensembles; and Needs-based tuition scholarships for eligible students

Location

All activities will be held on the campus of St. John's Episcopal Church, located at 700 High Street in downtown Old Worthington, at the intersection of Rt. 23 and Rt. 161.

Finale Concert Schedule

Each semester will conclude with a special final weekend of rehearsals, masterclasses, and fun. In addition to Friday sessions, ensembles will participate in masterclass and/or rehearsal activities **Saturday, Nov 1 & March 14 morning and afternoon.**

Fall Orchestra Concert: Friday Oct. 24, 2008, 7:00PM

Fall Finale Concerts: Saturday Nov 1, 2008, 3:00 & 5:00PM

Fall Jazz Concert: Monday Oct. 27, 2008, 7:30PM

Winter Orchestra Concert: Friday, Mar. 13, 2009, 7:00PM

Winter Finale Concerts: Sat. Mar. 14, 2009, 3:00 & 5:00PM

Winter Jazz Concert: Monday March 2, 2009, 7:30PM

CMC Gig Program

CMC offers its advanced students the opportunity to participate in various public service and paid performances. These opportunities provide valuable exposure and experience. Students interested in the Gig program may request more information. Clients interested in booking a gig may visit our website.

CMC Fellowship Program for Advanced High School Students

Students of high school age may apply for the CMC Fellowship Program in the spring for the following school year. At least one semester of experience at CMC is required before becoming a fellow. Contact Deborah Price, Artistic Director, or Charlotte Kufchak, Administrative Coordinator, for more information.

Chamber Music Invitational & Competitions

Honors CMC groups may consider auditioning for the Fischoff Natl Chamber Music Competition and/or the St. Paul String Quartet Competition. Both national competitions require additional rehearsal and coaching sessions, audition videotaping and participation fees. For more information, consult the Artistic Director. On March 9 the Cleveland Institute of Music and CMC will co-host a Chamber Music Invitational to be held at CIM. Details for registration and tuition will be made available in fall.

Adult Programs

The Chamber Music Connection offers adult programs, coordinated by Emily Butterfield, Coordinator of Adult Programming. For information, please phone or visit our website.

Jazz Workshop

Coordinated by Bradley Sowash, the Jazz Workshop includes demonstrations, group jam sessions, and combo sessions. Open to intermediate and advanced musicians playing melody instruments (strings, woodwinds, brass), piano, percussion, bass, and guitar. Students will meet on **Mondays**, Sept. 8 – Oct. 27, 2008 from 7:00 – 8:30PM, with the final concert on October 27, at 7:30PM. Winter semester Jazz Workshop will be January 12, – March 2, 2009. Final concert on March 2 at 7:30PM. For more information, see www.cmconnection.org. **Tuition: \$150.**

Enrollment, Tuition, Acceptance into Program

Student Tuition is \$325.00 for each semester, or \$625.00 for the combined fall & winter semesters. Orchestra is included.

To participate, registration must be received by **August 11, 2008**, for the fall semester, or **November 21, 2008**, for the winter semester. Your registration is incomplete unless accompanied by tuition. Students will not be assigned to an ensemble without receipt of tuition.

Enrollment is limited. The Artistic Director will consider students for acceptance into the program in the order their completed registrations are received. Registrations postmarked after deadline dates require approval by the Artistic Director and a \$30 Late Fee. Late registrations without Artistic Director approval may be returned.

Cancellation & Refund Policy

A full refund, minus a processing fee of \$50, will be made upon notice of cancellation by August 21, 2008, for the fall semester, or by December 12, 2008, for the winter semester. **There will be no refunds for cancellations after the stated deadlines.**

The Chamber Music Connection, Inc. reserves the right to cancel this program and return all fees in the event of insufficient registration. If the program is cancelled, The Chamber Music Connection, Inc. will not be responsible for any losses incurred by registrants.

Scholarships

Through the generosity of our supporters, The Chamber Music Connection is able to offer a limited number of need-based scholarships to encourage students to study chamber music. For requirements, call (614) 848-3312 or email adm@cmconnection.org

Sponsorship

The Chamber Music Connection, Inc., thanks the community of sponsors who contribute to our programs. We gratefully acknowledge the generosity of our corporate sponsors:

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Special thanks to the following supporters for their generous grants, donations, and services throughout our seasons:

{chamber music columbus} | **St. John's Episcopal Church, Worthington**

The Columbus Foundation

Many programs of the Chamber Music Connection, Inc. are made possible through a generous grant from the Associated Chamber Music Players Foundation and its Clinton B. Ford Foundation.

Volunteers

The Chamber Music Connection relies upon a volunteer support system. If you are able to donate your time and talents, please contact Steve Wolfe at volunteer@cmconnection.org.