

Program & Mission Statements

Experience Italy and fabulous music making through CMC Italia, held in Bonefro, and Rome, Italy. Participants reside in the 400 year old Convento, study and perform chamber music with nationally renowned artists and enjoy traditional fare.

Accepting string, piano and wind students ages 13 through graduate school to study and perform chamber music. A limited number of teachers may also be accepted to enroll for performance and pedagogy sessions. Fees include airfare, ground travel, tuition, room & board.

*Core faculty includes: **Annie Fullard** (Cavani SQ, Cleveland Institute of Music), **Judith Glyde** (CU-Boulder), and **Deborah Price** (CMC, Denison University, Cleveland Institute of Music). Additional invited faculty includes the **Claremont Trio** (NY, NY), **Constance Barrett** (Certified Yamaha Educator, Greenwich CT), **Robert Firdman** (Columbus Symphony, Certified Yoga instructor), **Mark Sholl** (CMC, Hilliard), and **Hayley Wolfe** (Berlin).*

***The Chamber Music Connection, Inc.**, founded in 1992, instills a passion to partake in and to preserve the art of chamber music in education and performance for present and future generations contributing to the quality of society and our culture. CMC connects children and adults, students and professionals, along with the community, together in the study and performance of this unique and influential art form.*

For More Information...

For more information on CMC Italia, visit www.cmconnection.org

Or contact Artistic Director, Deborah Price at artsdir@cmconnection.org

Visit CMC Italia on Facebook!



Annie Fullard of Cavani String Quartet



Accelerando SQ, student quartet at CMC

THE CHAMBER MUSIC CONNECTION, INC.

Where young Musicians Flourish!

Deborah Price, Founder &
Artistic Director
242 Sinsbury Dr N
Worthington, OH 43085
Phone: (614) 848-3312
www.cmconnection.org
Email: artsdir@cmconnection.org



CMC Italia Summer 2010

The Chamber Music Connection,
Italia!
June 19 – July 3
Bonefro, Italy



*A chamber music program for
students, observers and teachers*

2010 CMC Italia Invited Faculty & Program Details



Convento in Bonefro, Italy

Program Details

Daily rehearsals
 Chamber Music Coachings
 Masterclasses, Pedagogy Classes
 Performances – Faculty & Participant
 Side-by-side performances
 Excursions to the Adriatic
 Performances in Bonefro & Rome
 Yoga Classes
 Composition & Improvisation
 Musicianship & Solfege classes

Program Fees

\$3,500 (US Dollars) includes airfare, room, board and tuition.
 \$200 non-refundable deposit required for reservation (applied to tuition).

Additional \$200 instrument and tuning fee for piano participants

For fees for students from Europe, observers or partial program attendance, please contact Deborah Price directly at price242@aol.com or 614.537.8650 (USA)

Application/Reservation

Name _____
 Address _____

 Email Address _____
 Parent Email Address _____
 Phone (home) _____ (work or cell) _____
 Parent/Guardian _____
 Primary Instrument _____ Secondary _____
 Years of Study _____
 Age _____ Grade/year in school _____
 Private Teacher _____
 Private Teacher Phone _____
 School _____
 Present Repertoire _____

Program fees must accompany your registration. Students will not be considered for acceptance into the program until deposit and fees (see schedule) are received. Registrations postmarked after initial deadline of April 2 will be accepted if space allows. Program limited in size to 32 participants.

Participant Tuition and Fees

Deposit & fees	\$ _____	\$ _____	\$ _____
Patron			\$ _____
Contribution			\$ _____
TOTAL			\$ _____

The Chamber Music Connection, Inc. is a recognized 501c3 not-for-profit organization. Your donation is greatly appreciated by our students, staff, and the CMC board, and is tax-deductible to the extent permitted by law.

Make checks payable to: Chamber Music Connection, Inc.

Registration Initial Deadline: April 2

Return to: The Chamber Music Connection, Inc.
 Charlotte Kufchak, Administrative Coord.
 216 Sterling Glen Dr
 Westerville, OH 43081-5706

CMC Italia Faculty

Annie Fullard, violinist, is a founding member of the Cavani String Quartet winner of numerous awards and prizes including the Naumburg Chamber Music Award, Cleveland Quartet Competition and the Banff, Fischhoff and Carmel Competitions. Ms. Fullard has toured extensively throughout the United States and abroad, including appearances at Carnegie Hall, Lincoln Center, Corcoran Gallery and Kennedy Center in Washington D.C., Ambassador Series in Los Angeles, Festival L'Epau in France, and the Ijsbreker Series in Amsterdam. Ms. Fullard has had the honor of collaborating with Itzhak Perlman, Robert Mann, Alisa Weilerstein, Anton Nel, Stephanie Blythe and Charles Neidich and Joel Smirnoff as well as members of the Cleveland, Juilliard, Miami, Takcas, Ying, Emerson, Borodin, Amadeus, St. Lawrence String Quartets.

Deborah Price, director, violist & conductor is the founder and artistic director of the Chamber Music Connection, Inc. She serves on the faculties of Denison University and the Cleveland Institute of Music. Her collaborations in presenting chamber music educational events include work with members of the Cavani, Jupiter, Ying, St. Lawrence, Guarneri String, Cleveland and Emerson String Quartets, and the Weilerstein and Claremont Trios. She has coordinated and helped prepare multiple ensembles to compete in the quarterfinals, semifinals, and finals of the Fischhoff National Chamber Music and Saint Paul String Quartet competitions as well as for appearances on NPR *From the Top* radio shows where she made her national conducting debut in June 2008. Articles highlighting her unique teaching style based on dance and gesture have been published in *American Music Teacher*, *Keyboard Companion Magazine*, and *American String Teacher*.

Additional faculty photos & bios available on-line

Fee payment schedule:

\$200 Deposit Upon registration
 \$1,100 due each on April 16, May 7, May 28
 Trip insurance available for additional fee

Cancellation & Refund Policy

A full refund, minus the deposit of \$200, will be made upon notice of cancellation by April 15, 2010. **There will be no refunds for cancellations after the stated deadline.** The Chamber Music Connection, Inc. reserves the right to cancel this program and return all fees in the event of insufficient registration. If the program is canceled, The Chamber Music Connection, Inc. will not be responsible for any losses incurred by registrants.