

GUEST ARTISTS

The Cavani String Quartet

Annie Fullard, violin • Mari Sato, violin
Kirsten Docter, viola • Merry Peckham, cello

The Cavani String Quartet, winner of the prestigious 1989 Naumburg Chamber Music Award, was founded in 1984 and performs regularly in concerts and festivals throughout North America and Europe. In residence at the Cleveland Institute of Music since 1988, the quartet has developed a series of educational and outreach programs for a variety of settings and audiences.

Dmitri Levkovich, age 30, was born in Ukraine and is a citizen of Canada. He is a graduate of the Cleveland Institute of Music (BM, MM, AD) and the Curtis Institute of Music (Diploma in Composition). Mr. Levkovich received Second Prize at the 2009 Vendome Prize Competition (Lisbon) and First Prize at the 2009 José Iturbi International Piano Competition (Los Angeles).

FACULTY

Deborah Barrett Price, Artistic Director

Serves as the viola faculty at Denison University, acts as principal violist of the Columbus Bach Ensemble, and co-conducts the Cleveland Institute of Music Youth String Camerata. She has been recognized as the Columbus Symphony Orchestra's Community Music Educator of the Year and received commendations from the Ohio Senate and House of Representatives for excellence in teaching. This past April, Debbie presented clinics at the American String Teachers National Convention and Music Teachers National Conference, both held in Atlanta, Georgia, on chamber music, movement and tone.



CMC's faculty comprises many of the area's best professional chamber and orchestral musicians and music educators. CMC's coaching staff includes members of the Columbus Symphony Orchestra and ProMusica Chamber Orchestra; and professors from the Ohio Wesleyan, Ohio University, Ohio State University, Capital and Denison Universities, and Otterbein College. For a complete faculty listing, see www.cmconnection.org.

SPECIAL PROGRAMS & SCHOLARSHIPS

Adult Program Weekend Festival

The adult program (May 14 & 15 at Ohio Wesleyan University) includes coachings and workshops with the Cavani and CMC faculty plus a reading session. Tuition is \$150.

Scholarships

Through the generosity of our supporters, CMC is able to offer a limited number of financial needs-based scholarships. For information, contact Charlotte Kufchak.

Fellowship Program for High School Students

This program encourages young musicians to explore various avenues of music involvement. Professional mentoring and hands-on activities allow students to improve their performance skills, explore fundamentals of teaching music, and learn the basics of administering a not-for-profit arts organization. Contact the artistic director for audition request.

Please see our website for more information

SPONSORSHIP

CMC thanks the following organizations:



gandee & associates, inc.
consulting engineers: asbestos,
radon, lead & indoor air quality
columbus, ohio



St. John's Episcopal Church, Worthington
Ohio Wesleyan University



*This program has been made possible
through the generosity of ACMP-The
Chamber Music Network.*

An Equal Opportunity Educational Experience

THE CHAMBER MUSIC CONNECTION

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CHAMBER MUSIC FESTIVAL

FEATURING
The Cavani String Quartet



and pianist Dmitri Levkovich

PREPARATORY SESSIONS
April 23, April 30, & May 7

FESTIVAL WEEKEND
May 14 & 15

www.cmconnection.org

ABOUT THE PROGRAM

Deborah Price, Artistic Director

The purpose of The Chamber Music Connection is to instill a passion for chamber music through small ensemble education for music students of all ages (including adults) and abilities, from the earliest levels of proficiency to the most advanced.

Open to all string, wind, and piano students, participants are afforded the opportunity to hear, see, and work with world-class chamber music ensembles in concerts, master classes, and workshops. Programs are primarily geared to the study of string chamber music repertoire, but they also include collaboration of strings with winds and piano.

Based on their prior experience in chamber music and their age and skill level, participants are placed in groups of three, four, and five, allowing for an intimate learning experience. One player on a part encourages individual growth in both reading and musical abilities.



CONTACT US

Phone	(614) 848-3312 ext. 1
Internet	www.cmconnection.org
Email	Deborah Price, Artistic Director artsdir@cmconnection.org Charlotte Kufchak, Administrative Coordinator adm@cmconnection.org

EVENT SCHEDULE

Preparatory sessions will be held at St. John's Episcopal Church, located at 700 High Street in Worthington, OH 43085.

The Festival on May 14 & 15 will be held at Sanborn Hall on the campus of Ohio Wesleyan University, 21 Elizabeth St, Delaware, OH 43015.

Festival Preparatory Sessions

Fridays, April 23, April 30 & May 7, 4:30 – 7:30 pm
Ensemble coachings, workshops, and rehearsals.

Chamber Music Festival Weekend

Friday, May 14, 4:00 – 9:00 pm

Registration & orientation; coachings; cookout; Cavani Concert and reception.

Saturday, May 15, 8:30 am – 8:00 pm

Coaching sessions and workshops with the Cavani and associated faculty; improvisation workshop; Festival finale performances begin at 4:30 pm.

ENROLLMENT & TUITION

Student tuition is \$250. Registration is incomplete unless accompanied by tuition; students will not be enrolled without receipt of tuition. Registration must be postmarked by March 26, 2010.

Enrolled students receive one ticket to the Cavani concert on Friday, May 14 at 7:30 pm. Additional tickets (\$20 for adults, \$5 for students) are available from Chamber Music Columbus at (614) 267-2267.

Due to space restrictions, enrollment is limited. Students are considered in the order that completed registrations are received. CMC reserves the right to refuse late registrations.

A refund, minus a processing fee of \$50, will be made with notice of cancellation by April 2, 2010. No refunds will be given for cancellations after this deadline. CMC, Inc. reserves the right to cancel this program and return all fees in the event of insufficient registration. If the program is canceled, CMC, Inc. will not be responsible for any losses incurred by registrants.

SPRING 2010 CMC REGISTRATION

Student's Name	
Parent/Guardian's Name <i>(for students 18 and under)</i>	
Mailing Address	
Phone <i>(best to contact)</i>	() -
Student's Email	
Parent's Email	
Age	Grade
Instrument	Years of Study
School	
Orchestra/Band Director	
Private Teacher	
Teacher's Phone	() -
Current Repertoire or Suzuki Book	
Position Fluency <i>(Strings players check all that apply)</i>	<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd <input type="checkbox"/> 4 th <input type="checkbox"/> 5 th
Music Reading Ability <i>(check one)</i>	<input type="checkbox"/> Beginning <input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced
T-Shirt Size <i>(check one)</i>	Youth: <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> L Adult: <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL
Preparatory Sessions & Spring Festival Weekend	\$250
Or Adult Spring Festival Weekend	\$150
Late Fee <i>(for applications postmarked after 3/26/2010)</i>	\$20
Patron Contribution	\$
Total Payment Enclosed	\$
<i>Payable to the Chamber Music Connection, Inc.</i>	

Return this form with tuition payment by March 26, 2010 to:
The Chamber Music Connection, Inc.
Charlotte Kufchak, Administrative Coordinator
216 Sterling Glen Dr
Westerville, OH 43081-5706