



THE
CHAMBER
MUSIC
CONNECTION

UPCOMING PROGRAMS

SUMMER 2010

Jazz, Improvisation & Theory Institute

Wednesday, July 7 – Saturday, July 10,
9:00 am – 12:00pm

Study jazz improvisation under the direction of renowned composer and pianist, Bradley Sowash. Students of all levels, college students, and teachers are encouraged to experience the joy of America's musical heritage, jazz. Tuition: \$125.

“Evenings of Chamber Music” for Adults

Sunday, July 11 – Wednesday, July 14, 7:00 – 9:00 pm

Designed specifically for adult instrumentalists, each evening consists of two sessions of coachings and rehearsals. Individual participants will be assigned to an ensemble; pre-formed groups may also register. For an additional fee, registrants may opt to participate in Festival Week activities. Tuition: \$140.

Chamber Music Festival Week

Monday, July 12 – Friday, July 16

9:00 am – 3:00 pm or 10:30 am – 4:30 pm

The Festival week will include small ensemble coachings, chamber orchestra, sectionals, musicianship classes, master classes and workshops with CMC faculty members and guest artists. Tuition: \$300.

CMC Italia – Bonefro and Rome, Italy

Saturday, June 19 – Saturday, July 3

Study and perform with distinguished faculty from CIM, CUBoulder and CMC. Participation includes small ensemble coachings, master classes, chamber orchestra sessions, body mapping, improvisation, music theory, performances and excursions. Due to space restrictions, a limited number of students (8th grade through graduate school) may participate in this exciting new summer program. Invited faculty includes Annie Fullard, Judith Glyde, Erika Eckert, Deborah Price, Robert Firdman, Constance Barrett, Mark Sholl, Hayley Wolfe, and Claremont Trio. CMC Italia tuition: \$3,500 all inclusive, except for incidentals. Pianists may be assessed an additional fee for piano rental and upkeep. Deadline April 20.

Program information is subject to change. Please visit <http://www.cmconnection.org> for updates.

SUMMER 2010 CMC REGISTRATION

Student's Name	
Parent/Guardian's Name <i>(for students 18 and under)</i>	
Mailing Address	
Phone <i>(best to contact)</i>	() -
Student's Email	
Parent's Email	
Age	Grade (2010-2011)
Instrument	Years of Study
School	
Orchestra/Band Director	
Private Teacher	
Teacher's Phone	() -
Current Repertoire or Suzuki Book	
Position Fluency <input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd <i>(Strings players check all that apply)</i> <input type="checkbox"/> 4 th <input type="checkbox"/> 5 th	
Music Reading Ability <i>(check one)</i> <input type="checkbox"/> Beginning <input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced	
T-Shirt Size <i>(check one)</i>	Youth: <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> L Adult: <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL
Summer Festival Week	\$300 \$
Adult Evenings of Chamber Music	\$140 \$
Summer Jazz Workshop	\$125 \$
Lunch Plan	\$25 \$
CMC Italia	\$3,500 \$
Patron Contribution	\$ \$
Total Payment Enclosed	
<i>Payable to the Chamber Music Connection, Inc.</i>	

Return this form with tuition payment on or before April 20 (CMC Italia) or May 25, 2010 for all other programs listed.

The Chamber Music Connection, Inc.
Charlotte Kufchak, Administrative Coordinator
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