

CMC: Permission to Gig

Dear Parents and Students,

The Chamber Music Connection offers our students public performance opportunities. Please review the following guidelines to our "Gig" Program.

Beginning and Intermediate Students

- * Beginning and Intermediate ensembles must prepare a program of at least 10 - 15 minutes; generally, these ensembles will be combined on a program with another group.
- * These ensembles will be approved to "Gig" by Deborah Price, Artistic Director, when their program meets performance criteria that she believes will provide the students with the most successful performance experience. Each student must have this parental permission form on file in order to represent the organization.
- * Beginning and intermediate ensembles do not play "paid" gigs (although students are free to accept individual tokens of appreciation from their hosts); these performances are done to provide students with playing experience and as a public service. If a student is invited to play with a Fellowship ensemble for a "paid" performance, he/she will also be paid for that performance. (Fellowship students are required to participate in the gig program, both paid and public service).
- * Every attempt will be made to give all ensemble members at least a one week notice prior to a performance. With less notice or when the performance is in conflict with previous commitments, any student understandably may decline to participate.

Advanced Students

- * Advanced ensembles must prepare standard programs from the gig book for up to 1 hour that can be repeated; these ensembles may be required to play up to but no longer than three hours (with a ten minute break between hours). Their program will require a certain flexibility to accommodate special occasions, but in general should remain fixed in order to remain performance ready.
- * Advanced Ensemble programs also must be approved by Deborah Price; the criteria for advanced ensembles ensures a polished performance that represents the program at its best.
- * Each student must have a parental permission form on file in order to represent the organization. (Advanced students must also have an IRS W-9 form on file).
- * Advanced ensemble will participate in paid gigs as well as community service gigs
- * Every attempt will be made to give all ensemble members at least a one week notice. With less notice or when the performance is in conflict with previous commitments, any student understandably may decline to participate.

All Gig Ensembles - Check Your E-Mail

- * All members of the CMC gig program are expected to check their e-mail frequently and reply in a timely manner as to **whether or not** you can play in the gig.
- * Requests for players are sent out via e-mail by Teri Coffey, our parent volunteer, as well as assistant fellowship students.
- * Dates, times, places, contact information, and repertoire are sent out via e-mail by Teri Coffey, the Gig Coordinator and CMC board volunteer, as well as assistant fellowship students.

All Gig Ensembles - Be Organized

- * Students and parents need to know for **whom** (contact person and phone number), **what** (repertoire), **when** (date and time), and **where** (address and directions) they are to perform.
- * **Plan a rehearsal.**
- * Transportation is the responsibility of each member, though carpooling among members of the ensemble is encouraged. Be on time, taking into consideration traffic difficulties.
- * Generally, for formal occasions, the dress code is all black. Unless specifically requested otherwise, all black is a safe decision about what to wear. Absolutely No tennis shoes!
- * Students should be prepared for *anything!* Take music, music stand, instrument, gig information, change for emergency calls, names and phone numbers of ensemble members.

PLEASE NOTE:

Once a commitment to play is made, students and parents are expected to make every effort to fulfill their responsibility to the ensemble and the organization. Do not commit to "Gig" until you have checked personal and family calendars. **Once a student agrees to perform, no excuses are valid except for cases of extreme circumstances.**

If you are a member of the gig and/or fellowship program, it is expected that you will refer potential clients to the CMC gig program for any performance events. (ie, weddings, parties, receptions, etc.). It is also expected that you will promote the CMC gig program via word of mouth, special advertising and/or outreach performances. If you are asked to contract a gig, it is your just obligation as a member of the program to refer it to the CMC gig program, since CMC is providing the repertoire and training to each of you for no additional fee. 100% of the client's fee goes directly to the student performers and the scholarship fund, including the fellowship program. Every effort will be made to assign the referring gig program student to the respective gig they initiate.

Student's name _____ Instrument _____
e-mail _____ Phone Number _____
Parent's signature for permission to participate _____